



PAINTING

CLUB

Feel the Nature

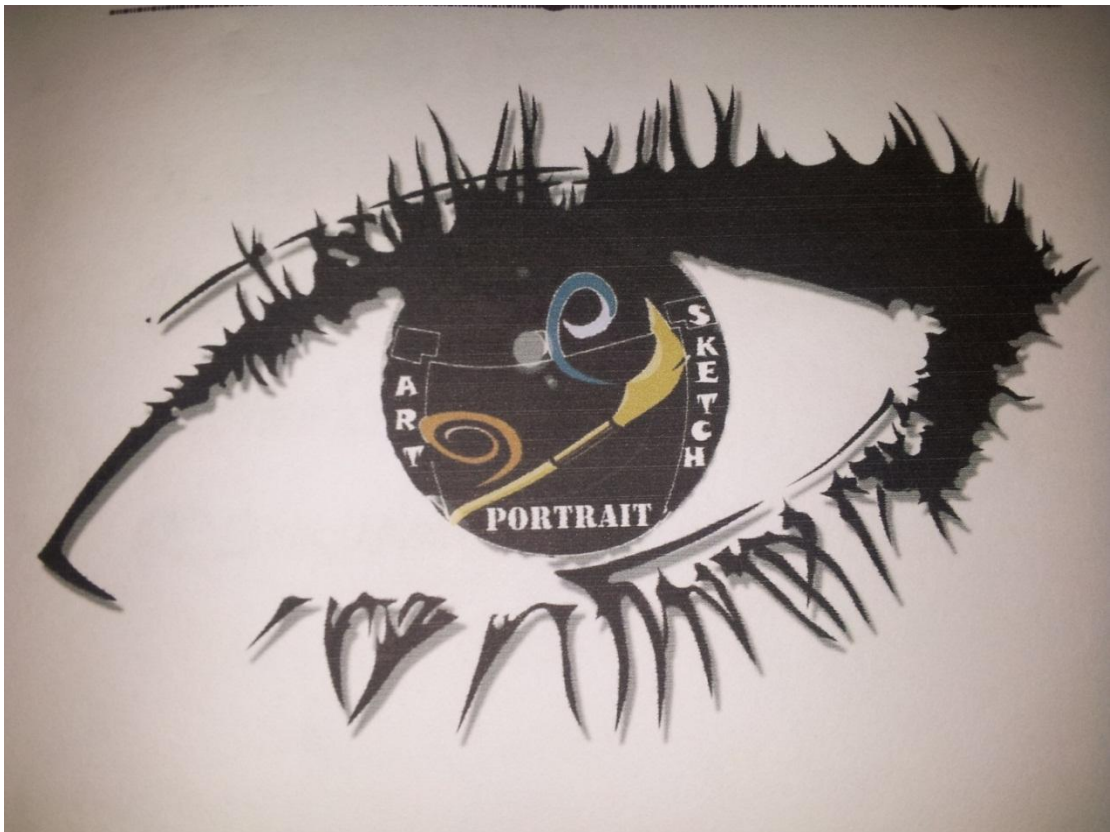
Art

Your

Broacher.....



Painting club logo:



MEMBERS OF PAINTING CLUB:

- **V.Sonika** (CSE-B)
- **P.Deepthi** (IT-B)
- **N.Sravani** (CSE-B)
- **P.Rama** (ECE-B)
- **R.Sharmila** (CSE-B)





Coordinators of painting club:

DR.Y.S.S.R.MURTHY,

Professor

And

HOD of CSE Department, SVECW.

P.PRASANTHI

**Asst.Prof.Basic Science Department,
SVECW.**





Aim of painting club:

PAINTING CLUB was formed on JULY 9, 2012.

Its main aim is to follow in the footsteps of great artists who make us feel the real life of nature not through their eyes but through their heart.

It also aims to bring together, for mutual help and inspiration, artists and others who are interested in the practice and promotion of fine arts.

It is to inform, promote and encourage art in and around the world.

These demonstrations are invaluable and offer members the opportunity to see experts at work and to obtain useful tips through question time to help improve their painting techniques.

To make students know their hidden talent we have conducted events like:

1. Logo designing:

To make a club to be specified or to be noted particularly we need a LOGO. Therefore we have conducted a LOGO designing competition.

Conducted on: August 7, 2012.

Number of participants: 35



2. See and draw:

Visual observation is believed to be in the domain of the right side of the brain. Intuitive and creative thinking are also believed to be in the domain of the right brain. Some students have very great observation skill that they draw whatever they see.

Given picture: Dr. Sarvepalli Radhakrishnan.

Conducted on: September 5, 2012

Number of participants: 40

WINNERS:

- 1. N. Deepika, 2nd ECE-B**
- 2. Y. Purnima, 3rd ECE-B**
- 3. M. Jaya Sri, 2nd CSE-B**



3. Social Barriers:

Social evils are prevalent in almost all the backward countries. Surprising enough that India, a country proud of her ancient culture is no exception to it. Conservatism and fundamentalism apart there are certain customs that smear the face of this ancient land that is trying to build a modern image in the world.

Conducted on: October 16, 2012.

Number of participants: 25

WINNERS:

- 1. K. Narishma, 2nd Mech.**
- 2. B. Sindhu, 2nd IT-A**
- 3. M.U.N.V.Vyshnavi, 2nd ECE-C**



4. Women in fashion and tradition:

The culture of India refers to the way of life of the people of India. India's languages, religions, dance, music, architecture, food, and customs differ from place to place within the country.

Conducted on: November 5, 2012.

Number of participants: 35

Winners:

- 1. N.Rohini, 1st ECE-B**
- 2. M. Naga Prasanthi, 1st EEE**



5. Aspirations of present generation:

Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs. Students dream about many things that they want to achieve in their life.

Conducted on: December 10, 2012.

Number of participants: 25

Winners:

- 1. P. Sindhusa, 1st Mech**
- 2. Md.M.V.Begum, 1st Mech**
- 3. Y. purnima, 3rd ECE-B**



FUTURE PLANS:

Painting Club aims at encouraging and enhancing art, discovering new talents and sowing the seed of artistic zest among students.

Many students have ideology on the concept given but are unable to sketch. So, we would like to improve their skills in drawing. We would like to encourage students in their creativity.







